COMIX WAVE 55. October, 1987.©**CLAY GEERDES**.BOX 7081, BERKELEY, CA 94707. LOGO: **Mary Fleener**.All Rights Reserved.Membership in **COMIX WAVE** is **$7.50 a year**. 12 issues of the newsletter are included.

Well, the photographs aren't back yet, so we'll do those and the convention rap next time. Meanwhile, there is a lot of new underground action; most of it from Last Gasp in San Francisco. It looks like the turf now belongs to Ron Turner and his artists, since the Rip Off Press relocated recently to San Jose. Turner is waiting for Crumb to do new color seps on an issue of ZAP, then he plans to re-run all the early ZAPS under his logo. Meanwhile, bottom left is a panel showing the debut of Ted McKeever's EDDY CURRENT, tale of a psycho superhero who escapes his asylum and experiences contemporary life. Info on this one from Jan Strnad, POB 931686, Hollywood, CA 90093. $2.50 pp for a copy. Jan is also publishing his adaptation of Keith Laumer's RETIEF, illustrated by Dennis Fujitake.. Same price.* The panel with the punk kid in it is from "Armageddon Outtahere!" a story by Paul Mavrides and Jay Kinney which appears in ANARCHY COMICS 4. It's all about a guy named Bud Tuttle who lives underground with a ten-year supply of granola--waiting for the "big one". Shades of MAX HEADROOM. Good story though. That's a Spain panel with the name RAYMOND in it. Story is 1871, which was the year of the Franco-Prussian war which resulted in a unified Germany. Spain has been doing historical stories since he drifted away from his Trashman days. He still lives in San Francisco. I ran into him in a bookstore on Haight Street a few months back. 1871 is in ANARCHY as is the story on censorship by Melinda Gebbie (bottom right panel). Been a lot of talk about censorship going on lately. Rating codes, blah blah. It's all a lot of crap. Censorship sells. There's the message. More copies of HOWL were sold in 1960-61 after the trial than were ever sold before. What will happen under any kind of censorship threat is that those who haven't got the aggression and the guts to make it in the business will be driven out and the stronger will survive. Comic books are drawn for people who read them, not for those who don't. You want some interesting insights into censorship, read A HAUNT OF FEARS by Martin Barker. This is a study of the effects of the Wertham Crusade in England in the fifties.* Dori Seda tells how her family encouraged her to become a cartoonist in WEIRDO 20. That's her getting a lick from her dog. Top right, Mary Fleener deals with the "I'm not good enough" syndrome in the same WEIRDO. All the WEIRDOS are still in print. Info from Last Gasp, 2180 Bryant Street, San Francisco, CA 94110. Just about everybody gets a chance to mouth off in the latest issue of BLAB! Both 1 and 2 are $7.95 each from Monte Beauchamp, POB 25537, Chicago, IL 60625. Kim Deitch did the cover and a story for #2. This is an expensively produced mag. Nearly 100 pages. #1 contains the last comments of Roger Brand as well as a long rap by Joel Beck. All the major underground cartoonists are present in their own words, making this one of the rarest and most valuable books any researcher could have on hand.* CEREBUS 99 is out. PUMA BLUES 8. Both from Aardvark International.* KAFKA #3 from Renegade. Their new address is 2705 East 7th St., Long Beach, CA 90804.* GRENDEL 10 and JONNY QUEST 14 from COMICO.

IT'S ALWAYS AN ORDEAL WHEN I GO HOME TO VISIT.
DORI, I'M SENDING YOU SOME MONEY FOR CLOTHES-I WANT YOU TO FEEL UH....COMFORTABLE WHEN YOU COME HOME.
POOR DORI, SHE ALWAYS LOOKS LIKE A BUM.
POOR MOM, SHE THINKS I'M A BUM.

DEFINE THE WORD OBSCENITY, YOUR HONOR, FOR THE COURT. PRINTED MATTER. MIGHT TO TURN OUR MORALS INTO SPORT.
IT TOOK TEN YEARS TO LIVE MY BOOK. RAISED IT ON MY STRIPE. RAPE VICTIM, DANCER, OVERNIGHT STAND, CARTOONIST, PAINTER, WIFE...
IF MY LIFE SEEMS OBSCENE TO YOU, IT WASN'T MEANT TO BE. I SIMPLY DREW FROM WHAT I KNEW- THE MEN AND WOMEN NEAR TO ME. A TYPICAL ASSORTMENT- RARE AND DEVIANT BEASTS WHO HANG AROUND THE CLUBS AND BARS TRADING INSULTS, PAIN AND YEASTS

BACK TO THE PALACE, BRENDA!!
BO-TAY, MR. K!
Y'KNOW MAGGIE, I OFTEN ENVY THE ORDINARY WORKING PEOPLE OF THE REALM FOR THOUGH THEIR POSSESSIONS MAY BE FEW... THEIR LIVES ARE SIMPLE, UN COMPLICATED...
AH, GIVE ME THE SIMPLE LIFE! IF I COULD, BUT FORGET THE OPPRESSED... THE DUTIES OF MY HIGH OFFICE AND REVEL IN THE JOY OF SUCH A BEAU TIFUL DAY... LOVE IS IN THE AIR... AH, SIGH...
IT SURE IS A GOOD DAY, MAJESTY!
KING'S PRIVATE PARK
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WELL, THERE IT WAS, PRESSED UP AGAINST ME, RADIATING POWERFUL GIRL SEX VIBRATIONS... THIS WAS TOO HOT FOR ME... I COULDN'T HANDLE IT... I WASN'T REA DY FOR THIS... DIDN'T KNOW WHAT TO DO WITH IT... LAY MY HAND ON IT OR WHAT... THAT LEG MADE MY HEAD SPIN...
©R. CRUMB. 1987.

The incredible Crumb is just reaching his stride these days. He's thinking some of the same ideas, but drawing them better than ever in HUP, the second issue of which is an all sex fantasy issue. In one story, Crumb speculates about being King. Mock heroism? Hey, the page below beats hell out of those tiresome Marvel pages. Crumb parodies Charley's Angels. Oh, izzat so? Well, they're still re-running out here. The panel top right is from "Footsy," a nostalgic little tale re Crumb's high school days (WEIRDO 20).

You never played Footsy? Where you from anyway? Yes, Tim Boxell is still doing COMMIES FROM MARS. #6 has some spicy and political stuff in it, just the thing to top off the Iran/Contra Follies. The page bottom right is from Tim's "A Fatal Fondness." Others featured are Sean Kerri, Kenneth Huey, and Rich Larson.* Some Great stuff in ANTI-SOCIAL 4. $3.25 pp from Tom Roberts, 333 S. East Avenue, #209, Oak Park, IL 60302. CHICKEN SLACKS is $2 pp (DZ) from 309 Oceanview, Encinitas, CA 92024. PAR HOLMAN'S SECRET FILES is $2.39 pp from me. DZ. 16 pp.* THE CHOLERA MONKEY is 50¢ from T. K. Atherton, 3021 N Southport, Chicago, IL 60657.*

WE MUST SETTLE THE TIME SUPERS.! LET'S DELIVER A DECISIVE BLOW AGAINST THE CRUEL BOSSES!
WE NEED STRONG, BRAVE, DEDICATED WARRIORS!
I'LL DO IT!
I'M READY!
LEAD ME TO THE BATTLE!
HISTORY WILL SING THE PRAISES OF THE MIGHTY POWER FEMS!
YOUR JOB IS TO DESTROY THE EVIL STOCK EXCHANGE, BASTION OF THE POISONOUS SYSTEM!!
SOUNDS LIKE A REAL RIP!
THERE WON'T BE A STONE LEFT STANDING!
COME ON YOU GUYS! YIPEE!!
TWO BLOCKS DOWN AND TO YOUR RIGHT!
AT GOOD!
HERE IT IS!!
LET'S BUST IT UP!
WEST OF VIPERS!!
IT'S - IT'S THE MIGHTY POWER FEMS!!
I CAN'T BELIEVE IT! I THOUGHT THEY WERE DEPENDABLE EMOTIONAL AMERICAN WOMEN... OH MY HEART!!
THEY'VE GONE MAD!! BUT MAYBE WE CAN REASON WITH THEM TO THEIR SENSES IF... QUICK! OPEN THE VAULT!!
DOWN WITH YOUR FILTHY INSTITU-TIONS!!
SHRIEK
EEEK!
WHAT IS THIS?
BE SOME PARATIEL!
AIEE!
HALP!
OOF!
SHRIEK
DOWN WITH THE ENEMIES OF THE PEOPLE!!

Three from Nick Cusimano: TOASTING KEROUAC, BOSTON BOBALON, and EVE OF DESTRUCTION PARTY. $1/stamp, POB 2565, Cambridge, MA 02238.* MILO THE MAGNET and BETTER LIVING WITH THE FISH OF PAIN. 50¢/stamp ea from Jayne Jain, POB 254, Winoosky, VT 05404.* I RUN DOWN YOUR STAIRS. 50¢ pp from Scott Nickel, 921½ Crestwood Terrace, L.A., CA 90042.* RAINING ACTDBATMAN. 50¢/stamp from Scott Stevens, 2725 Franklin, #1211, Mesquite, TX 75150.* POOT 11, $2pp from Bob Sheridan, 10922 Fortune Ave., Cleveland, OH 44111.* DISHMAN 5. 60¢ pp from John MacLeod, 48 Garden St., Apt 201, Guelph, Ont., Canada NIH 3A2.* WATER ROW REVIEW 1 is $2 PP from POB 438, Sudbury, MA 01776. cover drawing by Spain. Crumb drawing of Bukowski inside.* Crumb interviewed in the Spring/Summer KALX program guide. U of California, Berkeley 94720.* EL VIBORA 89, $7 from J. M. Berengueur, Plaza Beatas 3, Barcelona, SPAIN.* Robb Phipps and Al Vey get a nod for some fine art on the new First PSYCHO-BLAST. If you like good thrillers, this is it. -CLAY GEERDES